

Cello

# Quartet No. 22 in Bb Major

K. 589

Wolfgang Amadeus Mozart

**Allegro.**

Viol. I.

*p*

1 2 3 4

*f*

A

*(dolce)*

*p*

B

*(dolce)*

8 Viola.

*f*

*f*

4

*p*

*f*

2

*p*

This musical score is written for a bassoon and string ensemble. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *sf*, *sfz*, *p*, and *fz*. There are also articulations like accents and slurs. The score is divided into measures, with some measures containing fingerings (1, 2, 3) and breath marks (V). The piece concludes with a double bar line and repeat dots.

Staff 1: Bassoon part, starting with a C chord. Dynamics: *mf*, *f*, *sf*. Fingerings: 1, 2, 3.

Staff 2: Bassoon part, continuing the melodic line. Dynamics: *sf*.

Staff 3: Bassoon part, featuring a V (breath mark) and a *p* dynamic.

Staff 4: Bassoon part, continuing the melodic line. Dynamics: *f*.

Staff 5: Bassoon part, starting with a D7 chord. Dynamics: *p*. Includes a Violin I (Viol. I.) part.

Staff 6: Bassoon part, continuing the melodic line. Fingerings: 1, 2, 3, 4.

Staff 7: Bassoon part, featuring a *f* dynamic and a V (breath mark).

Staff 8: Bassoon part, continuing the melodic line. Dynamics: *sf*, *sf*, *p*. Includes an E chord.

Staff 9: Bassoon part, continuing the melodic line.

Staff 10: Bassoon part, continuing the melodic line. Fingerings: 1. Includes a Violin I (Viol. I.) part.

Staff 11: Bassoon part, continuing the melodic line. Dynamics: *p*. Includes a Viola part.

Staff 12: Bassoon part, starting with an F chord. Dynamics: *f*. Fingerings: 1, 3.

Staff 13: Bassoon part, concluding the piece with a *sf* dynamic.

Larghetto.

*sotto voce*

*mf* (*mf*) *p*

(*espressivo*) *p*

*mf* G

*f* 1 2 3

*p* (*dolce*) I

*p* (*dolce*) I

(*mf*) *p (calando)* *sotto voce*

*mf*



MENUETT6.

Moderato.

*f p f p*

1 *f* 1 *f* 2 *f* 1 *tr.*

*f p f p f*

*p f p*

TRIO.

*p*

2 *cresc.* 1 *f* *fp*

*p sf p p sf p IV p sf p sf*

*f G.P.P.* *f* *p*

1 *cresc.* *f*

1 2 3 4 5 6 *p cresc. - - - f p*

M.d.C. senza replica.

Allegro assai.

*p f p*

*cresc. f III*

1  
*p* *cresc. f* *p* *f*

4  
*p* *sf p sf p sf p* *f*

0 3 Viol. I. *sf p sf p sf p f* *p*

*sf p sf p sf p f*

P 1 10 Viola. *sf sf sf* *p* *sf* *sf* *sf* *p*

*f* *G.P. p* *p*

Q 4 *p* *f* *p*

R 1 *cresc.* *f*

1 1 *cresc. f* *p* *f*

*p* *f*

S 1 2 3 4 5 *f* *p*

*f* *p*